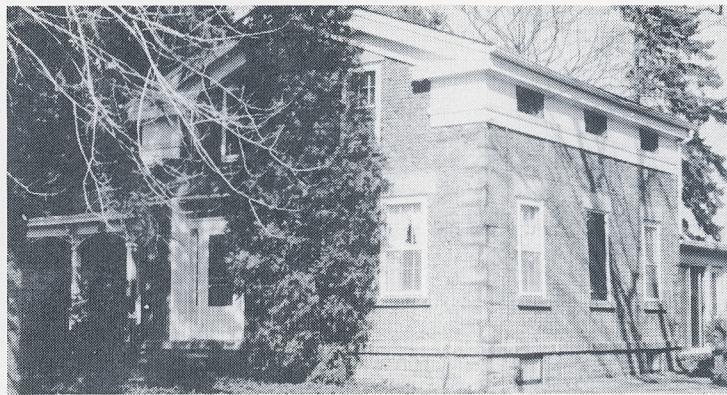




1. 15329 MARSH CREEK ROAD



3505 BUTTS ROAD



3. 3178 GAINES BASIN ROAD



3278 ROUTE 98

2.

ALBION & VICINITY

4.

COBBLESTONE SOCIETY TOUR OF HISTORIC HOMES



5. 14029 RIDGE ROAD



146 EAST STATE ST.

6.



7. 231 NORTH MAIN ST.



3921 ROUTE 98

8.

COBBLESTONE SOCIETY TOUR OF HOMES

Saturday, June 3, 1989

Leave out of Rochester at 8:00 A.M. and return to Rochester at 5:00 P.M.
1:00 P.M. - 5:00 P.M. stops back and forth to Albion

The price of the tour includes not only the eight homes listed but also all seven historic buildings at the Cobblestone Museum Complex located on Route 104 and Route 98 at Childs, New York, and the historic Pullman Memorial Universalist Church at the corner of Route 98 and East Park Street in Albion. Pamphlets for the Museum and the Church are available at both locations.

The Cobblestone Society has not held a tour of homes since 1980. The purpose of such a tour is two-fold. First, it has been designed as a money-making project and second, it has been arranged as an educational event whereby tour participants can see and learn about local history, architecture, antiques, art and aesthetics. Eight beautiful residences have been selected for their artistic interiors, four of which are cobblestone construction while the other four are either frame or brick. To find the homes more easily, watch for the balloons.

IN APPRECIATION

The Cobblestone Society gratefully acknowledges the cooperation of: Betty Madaffer, Gretchen Sepik and Walt Jakubowski, Virginia Kildoo, Inga Hume, Curtis and Evelyn Lyman, Roger Washburn and Joe Troutman, Dave and Sue Nicholson, Mark Dudwick and Richard Monica, Avis Lattin, the Pullman Memorial Universalist Church and all the volunteers who are giving of themselves to help on the day of the tour.

Edited by Jane T. Pearce

Cover photographs by George W. Callard

"Home is a domestic Sanctuary,
wro't out of desire, built into
memory, where kindred bonds
unite the family in the sharing of labor,

leisure, joys, and sorrows."

1. Residence of:

Roger Washburn
15329 Marsh Creek Road

This cobblestone house in the Greek Revival style was constructed in the early 1840's of lake-washed stone for William Henry, who was a descendant of Patrick Henry.

After being uninhabited for several years, it was rescued by Jerim Klapper in the mid-1960's and restored. More recently it was owned by Dr. Rogers and now by Mr. Washburn who has carefully decorated the house in a true country flavor of the early 19th century. You will notice in the dining room a simple drop-leaf table, Windsor chairs and an old pine cupboard filled with ironstone china. A corner fireplace adds a cheery focal point and a sense of hospitality to the entire room.

A dark red paint is used on the woodwork, which is Greek Revival in style and original to the dwelling. The wood wainscot or dado in the southeast room (now the living room) is unusual.

At the east end is one of the building's few external concessions to the 20th century necessities -- a carport. This shows the owner's concern with preserving the integrity of appearance for it is carefully scaled and designed to continue the original Greek Revival design.

2. Residence of:

Inga Hume
3505 Butts Road

Nathaniel Lake had this house built in 1846, and for many years it was given the name of "Lake Manse". Lake-smooth cobbles face the walls. At the side, which is pretty well free of luxuriant vegetation, the visitor can see the herringbone pattern which is confined to the lower part of the wall between grade and first floor. Notice the careful, delicate tooling of the mortar joints above on which the mason (unknown) used a beading tool to get the carefully rounded edges on the projections.

A wooden porch of Italianate styling with the typical brackets fronts the north wing and offers a pleasant contrast to the more sober original Greek Revival details. A modern glassed-in porch on the south side of the rear wing offers a pleasant protected area.

Inside, few changes have been made to the front part of the house. But in the rear wing sensitive and imaginative remodeling has been done to fit an informal way of life. What were originally kitchen, pantry, storage rooms, and milkroom have all been opened up into one large family living-cooking-eating area. Level plaster ceilings and partitions have been removed. The stone-floored sunken milkroom is now the kitchen area. Partition removals have revealed sculptural quality of the brick superstructure of the fireplace. Throughout the house are antiques collected over the years.

The grounds around the house are worthy of a careful and appreciative look. To the north is a large lawn, surrounded by a drystone wall and planted with a variety of specimen trees making an arboretum. The driveway leads to a Victorian wooden barn/carriage house. Behind this are the stone foundations of a vanished wooden barn and in the field beyond and toward the canal the stone barn.

3. Residence of:

Avis Lattin and C. W. Lattin
3178 Gaines Basin Road

Sometime between 1844 and 1847 Brigadier Bullard built a cobblestone house in the Greek Revival style on land purchased from the Holland Land Company. The facade is of water washed stones while the ends and back are of field stones. In 1886 Bartlett M. Lattin purchased the house and moved in with his four daughters and one son. From that time on it has been continuously occupied by the Lattin family.

The back wing was added for a dining room and kitchen, but the kitchen has since been turned into a garage.

The exterior trim was first painted greyish-tan and later a bluish grey. The present color was taken from the original color flakes so as to blend the trim with the stones. It is a modest country farm home of the mid-19th century, - self-contained and self-sufficient, deriving its character solely from the earth.

In 1952 the late Cary Lattin and his wife Avis Lattin and son C. W. Lattin moved into this house after it had undergone considerable upgrading and restoration.

4. Residence of:

Gretchen Sepik and Walt Jakubowski,
Virginia Kildoo - - - "The Tinkers Dam"
3278 Route 98, Albion

A decorative sign hangs out in front of this house indicating that "The Tinkers Dam" is a shop which sells primitive antiques and folk art. This attractive cobblestone home which was built in the 1830's is made of fieldstone. Anyone who passes by can not help but admire it and the setting before it, a quaint front yard with lots of pretty vegetation.

In 1982 Virginia Kildoo, her daughter, Gretchen Sepik and her husband, Walt Jakubowski moved into this cobblestone house now known as "The Tinkers Dam."

"Ginny" and Gretchen deal in folk art and primitives. Surely their knowledge of aesthetics has enhanced the visual quality of this landmark which also serves as living quarters for them.

It was, however, the late Ben Weilhammer who rescued the house from ruin in the early 1950's. A fire in 1939 had badly damaged the rear part of the house after which it stood vacant for over a decade. Fortunately it was saved. Otherwise a unique dwelling would have been lost. Several patterns of cobblestone appear on the outer walls of the house. The south and front are small stones neatly laid in rows with a strip of herringbone pattern between the lintels over the second story windows. The north wall, however, consists of larger stones laid in the depressed hexagonal design or dish pattern. No doubt these were all collected from the adjoining fields when this structure was built for a farmhouse over 150 years ago. And, yes, the mason or masons who erected this house believed in the importance of aesthetics, too, for they left behind a legacy which we call cobblestone.

5. Residence of:

Betty Madafferri
14029 Ridge Road, Gaines

Here in the hamlet of Gaines is a late example of Greek Revival architecture built in 1852. The form, - a $2\frac{1}{2}$ story main portion with a gable facing the road and a 2 story wing on the east side, is that seen in many houses of this era. Wood pilasters mark the main corners of the house, extending up to the deep cornice which is a hallmark of the Greek Revival style. The main entrance is slightly recessed and has a newer projecting wooden canopy over it. The front door itself is Italianate in styling.

Inside, one is immediately impressed with the decor. Mrs. Madafferri has used great skill in creating a beautiful atmosphere within her home. Her array of primitive antiques together with her own handicrafts creates a picture book setting. The walls in various rooms show her work as a stenciler.

Behind the house is the oldest burial ground in Orleans County. Here are buried three Revolutionary War veterans: John Anderson, David Bullard, and John Percival.

6. Residence of:

Mark Dudwick and Richard Monica
146 East State Street, Albion

Mark Dudwick and Richard Monica moved to Albion from Batavia around a year ago when they purchased this residence belonging to former Albion Mayor Donald Brace. Prior to the Brace ownership of the house it was the residence of Clifton and Nellie Nestle for many years.

Although the present owners are antique dealers, they are also first-rate collectors, selecting rare and exquisite antiques and beautiful decorative appointments for their home. You will notice that throughout the house there are innumerable antique clocks, all in working condition.

Although somewhat disguised the original part of this house is surely a very early structure in Albion, perhaps dating from the early 1830's or before. In 1849 it was purchased from M. T. Huff by Andrew Wall who owned and operated a bakery, ice house and candle business in downtown Albion. In 1897 the house became the property of W. Crawford Ramsdale who had married Ellen Wall, the daughter of Andrew Wall. W. C. Ramsdale was elected County Judge and served in that position from 1896-1901. Later, in 1907, he was elected District Attorney. He died in 1921. It was the Ramsdales who enlarged the house in 1897 and gave it the architectural character which remains today. They were responsible for building the large front porch, open staircase, two working fireplaces and the second story on the east wing of the house.

More recently, Mark and Richard have remodeled an unsightly backroom and woodshed into an attractive breakfast room which overlooks the back lawn. From here one can see the carriage barn which once doubled many years ago as a horse stable and now functions as an antique shop. The central focal point in the back yard, however, is a pretty gazebo which lends a Victorian quality to the landscape architecture.

7. Residence of:

Curtis and Evelyn Lyman
231 North Main Street, Albion

(Bennitts)

to combine 8

no longer in use but may be
used in 1890 when it was

Like so many older houses, this one was built in stages, keeping abreast of the times and different life styles. This house began in 1827 with the rear portion of what we see today. The Ryan family were the owners then. This early date can best be seen in what now serves as the kitchen. Here the ceiling is low and there is a brick cooking fireplace (with the original crane) with bake oven alongside.

In 1835 Benjamin Bessac acquired this property. He was an early District Attorney and County Judge. Upon acquisition or shortly thereafter he built the middle portion which is now the dining room. This has delicate late 18th/early 19th century Georgian detail in the cornice and the circular topped cupboards. It is possible that this transformation was made in the early 20th century. Whether 19th or 20th century, the design and scale fit the room beautifully and complement the marble Victorian mantel on the south wall.

In 1850 Mr. Bessac built the front portion consisting of double parlors and stair hall. Here the scale is more ample and the detail simple but vigorous. The style of the woodwork is Greek Revival. There is virtually no molded work here; everything is straight lines and square edges, save for the staircase which has turned spindles and simple scrolled brackets on the stringer.

The exterior of the house has ornamentation of various styles, which is a delight to the eye. The overhanging eaves are supported by paired scrolled brackets which are a feature of Italian Villa styled houses. The eaves have a fringe or verge board of sawn wood scroll work which one more often sees racing along the gables of a Gothic Revival styled house. This fringe appears in simpler form on the dining room portion of the house. The casing at the tops of the windows is vaguely Gothic Revival in the way that it comes down the side just a little bit and then stops by turning out. The front porch dates from c. 1920 but it utilizes, in the decoration of its posts, details from the front entrance, blending beautifully with the house behind it. On the south side, back by the dining room, is a handsome Eastlake style porch, c. 1890.

8. Residence of:

Dave and Sue Nicholson
3921 Route 98, Albion

This brick structure was built in 1879 for Stephen Hallock as his farm residence. A Medina sandstone keystone directly over the front entrance indicates in small letters "Hallock 1897." Stephen Hallock (1835-1920) became a wealthy and prominent local citizen. He was known as a progressive farmer who owned several farms in Orleans County as well as land in other states.

It is believed that the architect and builder of this magnificent residence was William V. N. Barlow (1810-1909). Mr. Barlow was considered in his own time to be the leading architectural designer in the Albion area. He carried the nickname of "High Rickety" because so many of his buildings were embellished with tall towers or cupolas.

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8. Residence of: (continued)

Dave and Sue Nicholson
3921 Route 98, Albion

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It is conceivable that his most flamboyant work was done in home architecture for the affluent late 19th century nabobs. This being the case, this residence ranks among one of Orleans County's finest examples of the Second Empire or Mansard Style. Although this house boasts a very large veranda it is not a part of the original design as it was built on to the house shortly after 1900. Unlike the rest of the house it is Colonial Revival or Neo-Classical Revival in style.

The interior of this house is every bit as elegant as the outside. A spacious central hall allows one to enter a music room on one side and a parlor on the other side through double sliding doors. Each of these rooms has a fireplace. The most unusual stairway, which divides into two parts off a landing half way up, is a key architectural feature of this home. All the windows are fitted with inside folding shutters which are concealed in pockets at the sides. The downstairs woodwork, which has its original paint, acts as a dramatic highlight to the interior. It is all grained to emulate fine wood, - walnut with burl insets in the front rooms, hall and library, and chestnut for the wainscot and woodwork in the dining room. The ceilings are ornamental with heavy plaster cove mouldings and medallions in the true Barstow tradition. A service wing is attached to the rear of the house where the kitchen and pantry were originally located, with servants quarters accessible by a back stairs.

Following the death of Mrs. Hallock, this beautiful home has changed ownership several times. In recent years it has belonged to Mr. and Mrs. Lynn Parsons who sold to Mr. and Mrs. Harry Hemlock. They, in turn, sold to Dave and Sue Nicholson in 1986. The Nicholsons have restored missing architectural features and furnished the home with appropriate Victorian furniture.

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